



FRIENDSWOOD MARCHING FESTIVAL

“SMALL TOWN, BIG SOUND”

Director Information

Passes:

Each Band will be provided 25 passes and 6 Director’s badges. Any additional passes will need to be purchased at the Gate. We will accept booster club checks at the gate. Field passes are not required for track access; however, passes are required to enter the stadium stands. Please inform your parent volunteers accordingly. Bus Drivers will have their hands stamped.

Tickets:

All Day Tickets (Prelims & Finals)	Adults: \$15
Preliminary Tickets Only	Adults: \$10
Finals Tickets Only	Adults: \$10

Check-In

Band Check-in is located in the Bus Parking Lot. As each Band enters, they will be directed to the check-in table and given a packet that will include schedules, passes, badges, etc.

Bus Drivers

Bus drivers will have their hands stamped at band check-in while they are on their bus. One side of the cafeteria will be set aside for the bus drivers. This area will be not open until 11:00 am and will close at 8:45 pm. No one is to sit or congregate in the school hall ways. We do not provide food or drink for your bus drivers. In the event of inclement weather, this area will no longer be available to the bus drivers.

Bus and Equipment Parking

Parking will be at a premium the day of the Festival. Your Trucks and Buses will be assigned parking. Please be patient with this process, it may take a few minutes to get each Band settled in. We will be ready to park the first equipment trucks at 8:30 am. ***If you have equipment changes from what you previously told us you were bringing, it is important that you advise us as soon as possible.*** To facilitate equipment parking, we have assigned the following arrival times. Please pass this information on to your pit crews. These times are one hour and thirty min prior to your band’s warm-up start.

BAND	Parking Arrival
Alvin	8:30 AM
Clear Brook	8:45 AM
Dobie	9:00 AM
North Shore	9:15 AM
Clear Falls	9:30 AM
Pearland	9:45 AM
Clements	10:00 AM
Dawson	10:15 AM
Manvel	11:00 AM
Cinco Ranch	11:15 PM
Seven Lakes	11:30 PM
Foster High School	11:45 PM
Clear Creek	12:00 PM
Oak Ridge	12:15 PM
Waller	12:45 PM
Stephen F. Austin	1:00 PM

Spectator Parking

We have limited parking available on-site in the parking lot next to the Stadium and the lot next to the Natatorium. These lots will fill up during the Contest. We have off site spectator parking behind Westwood Elementary (211 Stadium Ln). We will be running free shuttle buses from 9:30 am through after the Contest from the offsite parking. The no parking zones around the neighborhood streets of Friendswood High School are strictly enforced. Please pass the separate parking flyer on to your parents and fans and encourage them to park off-site and take the free shuttle to the stadium.

Finals

The top 10 scoring bands will have the opportunity to march in Finals. The Finals order will be a draw based on Preliminary scores. In the event a top 10 scoring band is not marching in finals, the next highest scoring band will be given the opportunity to march in finals and so on.

Finalists

The finals spots will be drawn for times based on the scores from prelims. The top 5 scoring bands will draw for the last round of finals (band positions 1-5). Bands scoring 6th – 10th in Prelims will draw for the first round of finals.

Finalist Director's Meeting

This meeting will take place **during the Prelims retreat** in the Cafeteria which is right next to the Stadium just across the small triangle parking lot. This is when the drawing for Finals will commence. Finalist bands without representation at the Director meeting will be given the 1st performance spot in their group of 5. If more than one band in a group of 5, is without representation, then the contest representative will draw to determine performance order.

Critique

The Judges Critique will be offered to the finalist bands. The Critique will be held in the Cafeteria shortly after Friendswood's performance, **during the finalist retreat**. Each group will get 4 minutes with the Visual Judges and 4 minutes with the Music Judges. Critique is timed. Critique order will be based on the distance of the finalist band's school from Friendswood High School with the two bands farthest away going first. To get the most benefit from your

critique session, it is helpful to have listened to the judges' commentary prior to your critique.

Judges Commentary

For the upcoming season FHSMBBC will be utilizing the CompetitionSuite system for tabulation and commentary. It is free to sign up and is required to receive your commentary.

Please follow these directions prior to your first competition.

1. If you do not have an account, please create an account here: <https://competitionsuite.com/signup/>
2. Click this link: <https://competitionsuite.com/groups/find/>
3. Enter your group's name (enter part of the name if you have trouble finding it)
4. Click Request Access next to your group

Once the association is approved, the group name will be displayed along the left side of the page.

Be sure to provide your phone number to ensure you can access your commentary from your phone! Please, contact Thomas Landfried, Assistant Band Director Friendswood Junior High, tlandfried@fisdk12.net if you have questions about setting up your account.

Judges

Full Judges Bios available online: <http://smalltownbigsound.org/meet-the-judges/>

Music:

Mike Rubino	Morgan Hill, CA
Albert Lo	Brownsville, TX
Paul Hinman	Ste. Genevieve, MO

Percussion:

Jeff Huffman	Greenwood, IN
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Visual:

Kyle Miller	Las Vegas, NV
Jim Sturgeon	Henderson, NV
Christine Dillon	Cranford, NJ
Michael Stone	Van Nuys, CA

Timing:

Heather Vail	Friendswood, TX
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Judging Sheets

Attached

Timing

All timing at this contest is run by stopwatch by the timing official on the field. This contest is running a UIL Clock. Because we are early in the contest season, all timing is provided as information only. Cones are placed on the track to indicate timing clock start and stop.

- 5 minute warmup
- Announcement at 4:15
- Performance Min Time: 5 min
- Performance Max Time: 8 min
- Field Clear: 2min

When you arrive at the gate, please notify the timing official:

Your Band Set-up/Warm-up Option:

1. Announcer cued at 4:15
2. Announcer cued on director signal (*We offer this option as an early season help; however, it is not allowed at UIL or BOA. The Actual set-up time will be noted on timing sheet*)
3. If you have a moving pre-show.

Penalties

You will receive your timing sheets and notes as information. Timing infractions will **not** penalize the overall score and are provided as information only in order to help you prepare for the upcoming marching season. Penalties for destruction of school property or disrupting another band's performance

must be approved by both the Festival Chair and the Friendswood Director of Bands. In the event of such penalties, the head director from the offending band will be notified directly.

Video Taping

We do not video tape performances due to copyright regulations.

Copyright

Any applicable copyright laws for the performance and/or arranging of music for each band's performance are the sole responsibility of each participating unit.

WarmUp

Each Band will have 45 minutes in the warm up area. This should allow you to be at the gate 5-10 minutes prior to your performance time.

Pit WarmUp

Each Pit will have 35 minutes in the warm up area. This should get you to the gate a minimum of 15 minutes prior to your performance time in order to pre-stage your pit on the track for your performance.

Band Entrance and Exit

Everyone coming from the warm-up field (bands, guards, pits, and props) will go through 2 gates on the way to the Stadium. The smallest gate is 66 inches wide. The gates are open at the top and there is no height restriction. Jarvis Tympani carts and command center podiums that are 60 inches wide do fit with wheels on. Both bands and pits exit the field from the same gate. Please note band entrance and exit gates on the map. When on the field, be sure to follow the yellow direction arrows.

Large Props

Props that are entering the field from the large prop staging area will have direct access to the field without a gate. The large prop staging area can be accessed by the **unpaved** road at the back of the spectator parking lot by the water tower. Trucks will be allowed to drive this road between bands and during breaks. Students/parents that need to access this area from the band warm-up fields should travel under the visitor stands. Props may be assembled in the large prop staging area. ***Please be considerate of the performing bands.*** Props that are assembled in the front of the school in the truck parking area will either need to fit through the 6 foot gates and under the visitor stands or travel up Mustang Road (under power lines), through the spectator parking lot, and over the unpaved road at the water tower end of the stadium.

After your performance, large props may exit with the band and pit or return to the large prop staging area. Props may be left in the staging area throughout the contest.

If you have any questions or concerns about your specific props, please ask.

Retreats

Both Prelims and Finals will be Drum Major/Auxillary Captains only. Please have them report to the band exit gate during the performance of the last Band. The last Band in Prelims is Stephen F. Austin and the last band in Finals is Friendswood in Exhibition.

Finals Bands

We are expecting the spectator stands to be full, please plan to sit in the end sections of the home stands or the backside visitors stands after your performance. Entry to these stands will be from the Water tower end side of the stadium. From inside the stadium, use the track near the score board. Please wait and do not enter the track during a band's performance. From outside the stadium, walk the unpaved road near the water tower and enter through the prop staging area.

Feeding Your Bands

Please inform your Booster Clubs students can be fed in the bus parking lot or the soccer field (weather permitting) between the stadium and natatorium parking lots.

DO NOT feed your Bands around the warm-up fields, in the Truck parking lot on the warm-up side of the school, or the front parking lot where Trucks are parked. This is so all the Bands have clear entry/exit to the warm-up areas and pathways to the stadium without interruption and to keep the noise level to a minimum so each band has the best preparation time possible. Please, inform your pit crews that there is no cooking in the Truck parking lot.

Day of Festival Information

Text @fwoodfest to 81010

Important day of festival information will be broadcast using the Remind System. This information will include weather and schedule updates, if required. Please subscribe to receive the remind text messages. You may share this information with your assistants and adult volunteers.

Day of Festival Contacts

If you have questions or need something the day of the contest, please feel free to contact us. All phone numbers can be called or texted.

Festival Co-Chairs

Therese Huning 832-693-6004

Deena Stepczyk 713-855-8059

Festival Band Warm-up

Alan Stanfield 281-948-9780

Beth Stanfield 281-948-9784

Festival Band Equipment & Bus Parking

Doug Mills 281-414-7080

Pete Clark 832-677-3632

Friendswood High School Director of Bands

Greg Dick 281-910-9979